Customs Duties, Entries, &c.

7. Exhibits will be admitted free of duty for the purpose of exhibition. Customs entries, transportation, receiving, unpacking, and arranging the products for exhibition must be undertaken by the exhibitor, at his own expense.

Transport.

8. No charge will be made for carriage of goods intended for exhibition over the railway lines.

Arrangements will be made by which all goods intended for exhibition can be carted from the wharves, or the several railway stations, to the Exhibition Grounds at a fixed scale of charges.

Removal of Goods.

9. The removal of goods, except under special circumstances, will not be permitted during the period the Exhibition is open. Delivery of exhibits sold will not be allowed until after the close of the Exhibition. Special permits for the sale and delivery of goods and articles manufactured in and during the progress of the Exhibition may be given by the Executive Commissioners, should they deem fit.

Protection to Inventors and Others.

10. The protection of inventions capable of being patented, and of designs, is secured by the patent laws of Victoria. No work of art, nor any article whatever, exhibited in the buildings, parks, or gardens may be drawn, copied, or reproduced in any manner whatsoever, without the permission of the exhibitor. The Executive Commissioners reserve to themselves the right of authorizing the production of general views.

Sketches, drawings, photographs, or other reproductions of articles exhibited, will only be allowed upon the consent of the exhibitor and the approval of the Executive Commissioners; but views of portions of the building may be taken upon the sanction of the Executive Commissioners alone.

Goods requiring Special Work or Accommodation.

11. The placing and fixing of heavy articles, requiring extra foundations or adjustment, should begin by special arrangement as soon as the progress of the work upon the Exhibition Buildings will permit. The general reception of articles in the Exhibition Buildings will commence on the 1st May, 1888, and no articles will be admitted after the 15th July 1888. The plans for the display and accommodation of objects that require either special arrangements or exceptional works for their display must receive the approval of the Executive Commissioners before work is commenced, and all such works must be carried out under the supervision of their officers. The works of general fitting-up must be commenced not later than the 1st June 1888, and the Courts must be ready to receive goods before the 1st May 1888.

The Executive Commissioners, if they deem fit, will grant permission for the erection of approved special constructions in the buildings or grounds, at the cost of the exhibitor.

Exhibits not for competition.

12. If exhibits are not intended for competition, it must be so stated by the exhibitor, and they will be excluded from examination by the Jurors.

Official Catalogue.

13. An Official Catalogue will be published in English by the Executive Commissioners, by whom the sale of Catalogues is reserved. Anything beyond the ordinary description of the exhibit, together with the name of the exhibitor, must be paid for at the rate of five shillings per line. Exhibitors desiring to utilize the Catalogue for advertising purposes should communicate as early as possible on the subject with the Secretary. Each country and colony will, however, have the right of producing at its own expense, but in its own language only, a special Catalogue of the objects exhibited in its section. Such Catalogue, however, must not be offered for sale in this Colony, or be used as a medium for advertising.

Grouping Exhibits.

14. The representatives of countries and colonies will be allowed to group their exhibits as they may think fit in that portion of the Exhibition Buildings allotted to the country or colony which they represent. The Executive Commissioners desire, however, that where International Courts can be formed, special classes of exhibits of all nations, and of the same character, shall be exhibited together. Victorian exhibits will be grouped in classes, irrespective of districts.

15. Exhibits from any country or colony whose Government is not represented must be classified according to the following groups. The same direction will be followed in the Catalogue :—

1. Works of art.
2. Education and instruction—Apparatus and processes of the liberal arts.
3. Furniture and accessories.
4. Fictile manufactures, glass, pottery, &c.
5. Textile fabrics, clothing, and accessories.
6. Raw and manufactured processes and products.
7. Machinery—Apparatus and processes used in the mechanical industries.
8. Alimentary products.
9. Sanitation, medicine, hygiene, and public relief.
10. Agriculture and associated industries.
11. Horticulture.
12. Mining industries—Machinery, processes, and products.

Any expenses incurred by the Executive Commissioners in the display and exhibition of these goods will be made a first charge upon such goods.

Each of these groups is divided into classes, according to the system of general classification annexed to these regulations, in an Appendix, which includes for each class an enumeration of the nature of the objects which it will comprise.

Motive Power for Exhibits.

16. Motive power will be supplied to suitable exhibits free on application to the Executive Commissioners, but the latter reserve to themselves the power to reduce the amount asked for, or to make a charge for a certain portion of the motive power supplied, if they consider necessary. The Executive Commissioners desire to encourage the display of machinery in motion, and of all descriptions of manufactures, &c., in progress, and they will endeavour to provide adequate power to meet all reasonable demands. By the introduction of steam power, it is proposed to afford facilities for presenting not only the machinery for any given manufactures, but also the processes of manufactures. Requests for motive power must be made to the Executive Commissioners prior to 31st March 1888.

17. All shafting, pulleys, belting, connections, &c., for the transmission of power from the main shafting must be provided by, and at the cost of, the exhibitor.

18. It is further intended that space shall be afforded for the production of interesting objects by manual labour.

Fittings, &c.

19. Exhibitors must provide at their own cost all show-cases, shelving, counters, fittings, &c., which they may require.

Right to reject Exhibits.

20. The Executive Commissioners reserve the right of rejecting or returning any proposed exhibit. Articles that are in any way dangerous or offensive or injurious to public decency and morality will not be admitted into, or allowed to be exhibited in, the Exhibition.

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Works of Art.

21. The following special regulations are framed for the reception and admission of works of art. The works admissible include the five classes mentioned below :—

1. Paintings.
2. Drawings, water-colours, crayon drawings, miniatures, enamels, porcelain, designs in glass and clay, designs for stained-glass windows, and mosaic work.
3. Sculpture and die-sinking, and engraving on precious stones.
4. Architectural and engineering drawings and models.
5. Engraving and lithography.

The following are excluded :—

1. Unframed pictures or drawings.
2. Sculpture in unbaked clay.

The duty of deciding upon the admission of works of art will devolve upon a special committee. Suitable space, which will be lighted by electricity, will be reserved for the exhibition of paintings. Other regulations will give information as to the despatch and reception of works of art.

Fire, Accidents, &c.

22. The Executive Commissioners will take precautions for the safe preservation of all objects in the Exhibition, but will be in no way responsible for damage or loss of any kind, or accidents by fire or otherwise, however caused. In order, however, to reduce the danger of fire to a minimum, a special fire brigrade will be formed, and be available, in connection with the Exhibition, from the time of the reception of exhibits to its close.

Insurance, &c.

23. Facilities will be afforded the representatives of countries and colonies, and private exhibitors, for insuring their goods ; and they may also employ watchmen, at their own expense, to guard their goods during the hours the Exhibition is open to the public. The appointment of such watchmen will be subject to the approval of the Executive Commissioners. These persons must wear a special dress or distinctive badge.

Awards.

24. The following is the system under which the awards will be made : —

The awards will be based upon written reports adopted by the Jurors.

The Jurors will be selected for their qualifications and character, and shall be experts in the departments to which they are especially assigned ; the British, Foreign, and Colonial Jurors shall be nominated by the representatives of each country or colony exhibiting, and, if approved of, will be appointed by the Executive Commissioners, who will appoint those for Victoria.

Jurors will be reimbursed such personal expenses as may be allowed by the Executive Commissioners.

The Jurors' reports and the Executive Commissioners' awards will be based upon the inherent and comparative merits of the individual exhibits, the elements of merit being held to include considerations relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purposes intended, adaptation to public wants, economy, cost, and importance of interests involved.

Each report must be delivered to the Secretary to the Executive Commissioners as soon as completed.

Awards will consist of gold, silver, and bronze medals, and certificates of honourable mention, together with a special report of the Jurors on the subject of the award. A certificate will accompany each medal.

Each exhibitor shall have the right to produce and publish the report awarded to him, but the Executive Commissioners reserve the right to publish and dispose of all reports in any manner they may think best for public information.

25. Immediately after the close of the Exhibition, exhibitors or their duly appointed agents shall remove their effects, and complete such removal by the 31st March 1889. Goods then remaining will be removed by the orders of the Executive Commissioners, and sold by auction or otherwise disposed of under the direction of the Executive Commissioners, and the net proceeds handed to the exhibitors or their duly appointed agents.

26. Every person who becomes an exhibitor thereby acknowledges, and undertakes to observe, the rules and regulations established from time to time for the Government of the Exhibition.

27. The Executive Commissioners reserve the right to alter, explain, amend, or add to these regulations, at any time, whatever may be deemed necessary.

Information upon any question of details can be obtained upon application to

THE AGENT-GENERAL FOR VICTORIA,

8 *Victoria Chambers*,

Victoria Street,

Westminister,

London, S. W.

or to

THE EXECUTIVE COMMISSIONERS,

Centennial International Exhibition, 1888,

Melbourne, Australia.

REGULATIONS

Concerning the Despatch, Reception, Arrangement, and Return of the Goods Exhibited, and Disposal of Space.

1. Every person admitted as an exhibitor will receive, in Melbourne, and with the least possible delay, an exhibitor's ticket showing his rotation number and the dimensions of the space allotted to him.

He will receive at the same time printed labels to be affixed to the packages he may send to the Exhibition.

2. The labels supplied to exhibitors will be printed on paper of different colours, according to the group to which the products to be exhibited may belong.

The conventional colours adopted are as follows :—

Group	1.	(Works of art)	Pink.
,,	2.	(Education and instruction, apparatus and processes of the liberal arts)	White.
,,	3.	(Furniture and accessories)	Blue.
,,	4.	(Fictile manufactures, glass, pottery, etc.)	Buff.
,,	5.	(Textile fabrics, clothing and accessories)	Bright-yellow.
,,	6.	(Raw and manufactured processes and products) ..	Brown.
,,	7.	(Apparatus and processes used in the mechanical industries).	Red.
,,	8.	(Alimentary products)	Violet.
,,	9.	(Sanitation, medicine, hygiene, and public relief) ..	Black.
,,	10.	(Agriculture and associated industries) . .	Dark-green.
,,	11.	(Horticulture)	Light-green.
,,	12.	(Mining industries—Machinery, processes and products) ..	Grey.